

LEIA SQUILLACE

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SELECTED DIRECTING

<i>^London Wall</i> by John Van Druten	American Players Theatre	2020
<i>Trout Stanley</i> by Claudia Dey	Herd Productions	2020
<i>* I Killed the Cow</i> by Larissa Marten	Herd Productions	2018
<i>* The Train</i> by Irene L. Pynn	Planet Ant Theatre (Boxfest)	2017
<i>Melancholy Play</i> by Sarah Ruhl	Univ. of Michigan Productions	2017
<i>In the Red and Brown Water</i> by Tarell Alvin McCraney	Basement Arts	2016
<i>Trojan Women</i> by Ellen McLaughlin	Wall to Wall Theatre Festival	2016
<i>* Fair</i> by Karly Thomas	Basement Arts	2015
<i>* Captive Barbies</i> by Levi Stroud	Basement Arts	2015

ASSISTANT DIRECTING

<i>*^Archipelago</i> by Amy E. Witting	dir. Gavin Witt	The New Georges	2019
<i>*^Trojan Women at Sandy Hook</i> by Robert Schenkkan	dir. Lee Sunday Evans	The Public Theatre	2019
<i>A Doll's House, Part 2</i> by Lucas Hnath	dir. Brenda DeVita	American Players Theatre	2019
<i>Heartbreak House</i> by Bernard Shaw	dir. Aaron Posner	American Players Theatre	2018
<i>* Faces of Change</i> (devised)	dir. Ria Cooper	Asolo Repertory Education	2018
<i>The Motherf... with the Hat</i> by Stephen Adly Guirgis	dir. Celine Rosenthal	Asolo Repertory Theatre/FSU	2017
<i>Henry IV, Part I</i> by William Shakespeare	dir. Priscilla Lindsay	Univ. of Michigan Productions	2015
<i>* Good Kids</i> by Naomi Iizuka	dir. Gillian Eaton	Univ. of Michigan Productions	2014

AFFILIATIONS

All About Solo	Staff Writer, Theatre Critic	Current
Roundabout Theatre Company	Audience Engagement and Community Partnerships Apprentice	2018-2019
Asolo Repertory Theatre	Assistant to Producing Artistic Director, Michael Donald Edwards	2017-2018

AWARDS AND RECOGNITIONS

Best Picture for <i>Flame Out</i>	Sarasota Film Festival 20 Hour Film Contest	2018
SDCF Observership Class Member	Stage Directors and Choreographers Foundation	2017-2018
EXCEL Enterprise Grant Recipient	Univ. of Michigan School of Music, Theatre, and Dance	2016

EDUCATION AND TRAINING

University of Michigan, School of Music, Theatre, and Dance	2017
Bachelor of Theatre Arts — Directing	Summa Cum Laude
Minors — Community Action and Social Change; Gender, Race, and Nation Studies	
Youth Mental Health First Aid Certified – National Council for Behavioral Health	2019
Intimacy Direction Training – Michael Rossmly, Kelsey Rainwater	2019

SKILLS

Hand-to-hand stage combat, Sight-read music, Scenic carpentry, Trained dialogue facilitator, Spanish Proficient, Driver's license

* Denotes world premiere ^ Denotes reading or workshop